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Vedder, Low, Walker, and others is given detailed consideration. "Like the easel painters," says Mr. Isham, "they produce their effect by simpler means and with less accumulated knowledge than the Europeans, but the effect does not suffer from that."

There have already appeared of this series "The History of American Sculpture," by Lorada Taft, and "The History of American Music," by Louis G. Elson. There are in preparation "The History of American Illustration, Engraving, and Etching," by Joseph Pennell, and "The History of American Architecture," by Clarence Howard Blackall. The volume under discussion is copiously illustrated.



### BOOKS RECEIVED

"Impressions of Japanese Architecture and the Allied Arts," by Ralph Adams Cram. The Baker & Taylor Co. \$2 net.

"Reynolds," by Sir Walter Armstrong. Charles Scribner's Sons. \$3.50 net.

"The Appreciation of Pictures," by Russell Sturgis. The Baker & Raylor Co. \$1.50

"The History of American Painting," by Samuel Isham. The Macmillan Co. \$6.

"Royal Academy Pictures — 1905" Edited by M. H. Spielmann. Cassell & Co. \$3.

"Paintings in the Metropolitan Museum of Art." by George H. Story. Pub. by the Museum.

"J. F. Millet," by Richard Muther. Imported by Charles Scribner's Sons. \$1 net.

"American Art Annual — 1905-6" Edited by Florence N. Levy. American Art Annual Incorporated. \$5.

"Photograms of the Year 1905" Various Authors. Tennant & Ward. \$1.50 cloth; \$1 paper.

"Drawings of D. G. Rossetti," by T. Martin Mood. Imported by Charles Scribner's Sons. \$2.50 net.

